



Since 2005 in Bari (Italy)

REGULATION

International COMPOSITION MASTERCLASS

Italy - MONOPOLI (Bari), 29 August - 01 September 2024

DEADLINES

JUNE 22nd application deadline for effective students
 JULY 06th participation deadline for effective students
 AUGUST 22nd application deadline for auditors students
 SEPTEMBER 01 st final concert

article 1:

From 29 August to 01 September 2024 Diapason Music Association organizes in Monopoli (Ba) Puglia - Italy, at *GIANNI LENOCI* Music Association's site (in Vincenzo Gioberti street n.6, near the old center and the sea), a composition Master Class held by M° Alessandro SOLBIATI https://en.wikipedia.org/wiki/Alessandro_Solbiati
The Master Class is part of the 2024 program of the URTIcanti Contemporary Music Festival - 19th edition.

article 2:

the Master Class is open to everybody. It is possible to attend is as an effective or an auditor student.

article 3:

Composers interested in participating as EFFECTIVE students, on June 22, must send the following email to giordano.rob@libero.it:

- Attached 1 registration form effective
- short personal artistic curriculum
- a piece for violin and flute (in G, ottavino, bass), violin and baroque flute, solo flute (in G, ottavino, bass, transverse flute), solo violin (also baroque), in pdf, lasting approximately 6 minutes, which will be entrusted to the musicians

Gabriele Mastrototaro and Paride Losacco

https://www.youtube.com/channel/UCi4m_WOnBDaSvciq4d5vhkg?app=desktophttps://www.youtube.com/channel/UClhTjebnqux5qGhDbMYZE6Q

■ application fee of \in 50.00 to be sent by bank transfer to:

Associazione musicale DIAPASON

Bank: Intesa San Paolo

Iban: IT27O 03069 09606 1000 000 79480

a valid document

M° SOLBIATI will evaluate the pieces received. By **June 30th**, after M° SOLBIATI evaluation, **URTI***canti* will send a confirmation to every admitted participant.

The opinion of M ° SOLBIATI will be unquestionable.

By **July 06th**, the registered and admitted participants, have to pay the participation fee of € 300.00

Associazione musicale DIAPASON

Bank: Intesa San Paolo

Iban: IT27Q 03069 09606 1000 000 79480

The selected pieces will be performed during a concert within the program of the **URTI***canti* Festival, 19th edition of 2024.

Among the actual students of the Master Class, M° SOLBIATI will choose a composer who will be invited to participate in the 20th edition of **URTI***canti* in **2025**, with the performance of his own work, to be agreed with the Artistic Direction.

At the end of the Master Class, a Certificate will be issued to all effective students.

article 4:

Composers interested in participating as **AUDITOR** students, **on August** 22, must send the following email to <u>giordano.rob@libero.it</u>:

- Attached 2 registration form auditor
- short personal artistic curriculum
- application fee of € 100.00 to be sent by bank transfer to:

Associazione musicale DIAPASON

Bank: Intesa San Paolo

Iban: IT27Q 03069 09606 1000 000 79480

If the registration fee of € 50.00 has already been paid, only the remaining part of € 50.00

will have to be paid

a valid document

At the end of the Master Class, a Certificate will be issued to all auditor students.

article 5:

All fees will be refunded ONLY in case of Masterclass cancellation.

article 6:

The Master Class will consist of a presentation by all the effective participants of their aesthetics and their works, also through video and audio supports, and a lesson with M ° SOLBIATI.

A brief presentation of their study curriculum is also required of auditors. The lessons will also be an opportunity to deepen the work of M° SOLBIATI through listening and analysis of his scores.

article 7:

Any recordings, radio and/or television broadcasts of the performances during rehearsals or concerts, do not constitute a right for composers and performers to any remuneration.

article 8:

The Master Class is part of the 19th edition of the URTIcanti contemporary music Festival to be held in Puglia (Italy) in Bari, Cellamare and Monopoli. Effective and Auditor participants will have free access to all the concerts and events organized within the Festival.

article 9:

DIAPASON music Association assumes no responsibility for any damages, of any kind, to persons or property that may arise during the Masterclass. Participants assume all liability for any damage caused in the headquarters of the Masterclass and Concert.

article 10:

If necessary, DIAPASON music Association reserves the right to make any amendments to this Regulation, which will be communicated to all participants. The registration at the Master Class implies the acceptance of these conditions. For any dispute, the jurisdiction is in Bari. For any detailed information also relating to accommodation please write to: giordano.rob@libero.it